

Jamie L. Brummitt, PhD

brummittj@uncw.edu | jamiebrummitt.com

ACADEMIC POSITIONS

Assistant Professor of American Religions **Fall 2018 to Present**
Department of Philosophy and Religion
University of North Carolina Wilmington

Online Instructor **Fall 2015 to Summer 2018**
Department of Philosophy and Religion
University of North Carolina Wilmington

EDUCATION

PhD, Graduate Program in Religion, Duke University **May 2018**

- Track: American Religion
- Minors: American Islam; Art, Art History, & Visual Studies
- Research Languages: English; Spanish; German
- Dissertation: "Protestant Relics: Religion, Objects, and the Art of Mourning in the American Republic"

MA, Graduate Program in Religion, Duke University **May 2012**

- Major: Religious Studies

BA, Philosophy & Religion, Communication Studies **May 2010**
University of North Carolina Wilmington

- *Summa Cum Laude*
- Minors: Spanish; Digital Arts
- Area of Concentration: Religion
- Honors Thesis: "The Apocalyptic Satan: A Punitive and Literal Development in the Pauline Epistles"
- University Honors and Departmental Honors from UNCW's Honors Scholars Program

PUBLICATIONS

Under Consideration

- “‘A Sacred Relic Kept’: Protestant Relics and the ‘Good Death’ Experience in Nineteenth-Century America,” under review with *Body and Religion*.
- “‘How Dare Men Mix up the Bible so with Their Own Bad Passions’: The Material Culture of ‘the Bad Book’ in the American Civil War,” under review with *Material Religion*.
- “Edwards on the Conversion of Infants and Children,” under review for *The Miscellanies*, Volume 2.

Refereed Journal Articles

- “‘Sacred Relics To-morrow’: The Presence of Protestant Relics in the Mid-Nineteenth-Century Ohio Valley,” *Ohio Valley History* 20, no. 4 (December 2020): 8-32.
- “Mary Lyman’s Mourning Piece: Protestant Visual Display in Nineteenth-Century America.” Object Narrative in *Conversations: An Online Journal of the Center for the Study of Material and Visual Cultures of Religion* (now called MAVCOR Journal), 2013. <https://doi.org/10.22332/con.obj.2014.15>.

Chapters in Edited Volumes

- “The Frontiers of Immortality,” in *Posthumanism: The Future of Homo Sapiens*, eds. Diana Walsh-Pasulka and Michael Bess (Macmillan Reference USA, 2018), 189-199.
- “Black Muslims, White Jesus: Destroying Racial Images of God with CRAID and W.D. Muhammad,” in *New Perspectives on the Nation of Islam*, eds. Dawn-Marie Gibson and Herbert Berg (New York: Routledge, 2017), 190-217.

Encyclopedia Articles

- Jamie L. Brummitt and A.T. Coates, “Christianity and the Visual Arts,” in *Encyclopedia of Christianity in the United States*, eds. Mark A. Lamport and George Thomas Kurian (Rowman & Littlefield Publishers, 2016), 2410-2419.
- “Devotional Art,” in *Encyclopedia of Christianity in the United States*, eds. Mark A. Lamport and George Thomas Kurian (Rowman & Littlefield Publishers, 2016), 707.
- “Sarah Josepha Bell Hale,” in *Encyclopedia of Christianity in the United States*, eds. Mark A. Lamport and George Thomas Kurian (Rowman & Littlefield Publishers, 2016), 1031-1032.

- "Interior Decoration," in *Encyclopedia of Christianity in the United States*, eds. Mark A. Lamport and George Thomas Kurian (Rowman & Littlefield Publishers, 2016), 1198-1199.
- "Memorial Movement," in *Encyclopedia of Christianity in the United States*, eds. Mark A. Lamport and George Thomas Kurian (Rowman & Littlefield Publishers, 2016), 1484-1485.
- "Lourdes," in *Miracles: An Encyclopedia of People, Places, and Supernatural Events from Antiquity to the Present*, ed. Patrick J. Hayes (Santa Barbara, CA: ABC-CLIO, 2016), 238-241.
- "Funerary Inscriptions: Modern Europe and America," in *Encyclopedia of the Bible and its Reception*, Volume 9, (Boston: De Gruyter, 2014), 847-849.

Academic Blog Posts

- "George Washington's Mausoleum: Congressional Debates Over the Work of Monuments," *The Junto: A Group Blog on Early American History*. October 2017. <https://earlyamericanists.com/2017/10/16/george-washingtons-mausoleum-congressional-debates-over-the-work-of-monuments/>.

Book Reviews

- Book Review: Justin T. Clark, *City of Second Sight: Nineteenth-Century Boston and the Making of American Visual Culture*. Durham, NC: Duke University Press, 2018. Reviewed for the American Academy of Religion's *Reading Religion*, <http://readingreligion.org/books/city-second-sight>, August 27, 2018.

RESEARCH FELLOWSHIPS, GRANTS, AND AWARDS

- Summer Research Travel Award from the College of Arts and Sciences and the Department of Philosophy and Religion, University of North Carolina Wilmington (postponed due to COVID-19) **June 2020**
- Summer Research Award from the College of Arts and Sciences, the University of North Carolina Wilmington **June 2018**
- Conference Travel Award to the Annual Meeting of the Society of Early Americanists from Duke University's Graduate Program in Religion **January 2018**
- Filson Fellowship from the Filson Historical Society **October 2017**

- Amanda and Greg Gregory Research Fellowship from the Fred W. Smith National Library for the Study of George Washington at Mount Vernon **June - August 2017**
- Anthony N. B. and Beatrice W. B. Garvan Research Fellowship in American Material Culture from the Library Company of Philadelphia **April 2017**
- Research Fellowship from Winterthur Museum, Garden and Library **September 2016**
- New England Regional Fellowship Consortium (NERFC) Fellowship Recipient **2016-2017**
- Domestic Dissertation Travel Award from Duke University's Graduate School **2016-2017**
- Gurney Harriss Kearns Summer Research Fellowship from Duke University's Graduate Program in Religion **Summer 2016**
- Conference Travel Award to the Early American Material Text Conference from Duke University's Graduate Program in Religion and Graduate School **May 2016**
- Conference Travel Award to Brown University from Duke's Graduate Program in Religion and Graduate School **March 2016**
- Gurney Harriss Kearns Summer Research Fellowship from Duke University's Graduate Program in Religion **Summer 2015**
- Religion in North Carolina Digital Collections Mini-Grant Recipient funded by Duke University, Wake Forest, the University of North Carolina Chapel Hill, and the North Carolina Department of Cultural Resources **Fall 2014**
- Gurney Harriss Kearns Summer Research Fellowship from Duke University's Graduate Program in Religion **Summer 2014**
- Nathan J. Perilman Summer Research Stipend from Duke University's Center for Jewish Studies **Summer 2014**
- Gurney Harriss Kearns Mini-Grant Recipient for Conference Travel from Duke University's Graduate Program in Religion **Spring 2014**
- Attended the 2013 CHAViC Summer Seminar: "Domestic Impressions: The Visual and Material Culture of the American Family Home, 1750-1890" at the American Antiquarian Society (AAS) **Summer 2013**
- Gurney Harriss Kearns Summer Research Fellowship from Duke University's Graduate Program in Religion **Summer 2013**

- Joanne B. Slaughter Memorial Scholarship from Cokesbury United Methodist Church

2011, 2012

PRESENTATIONS AT PROFESSIONAL MEETINGS

- “‘A Sacred Relic Kept’: Protestant Relics and the ‘Good Death’ Experience in Nineteenth-Century America.” Presented on the panel “Death and Domesticity: Dying, Death & Corpses in the Home” sponsored by the Death, Dying, and Beyond Unit at the American Academy of Religion (AAR). San Francisco, CA. November 2019.
- “‘Papa, Had He Hair?’: Collecting George Washington’s Relics as Religious and Political Objects of the American Republic.” Presented at the Society for Historians of the Early American Republic (SHEAR). Cleveland, Ohio, July 2018.
- “‘Invaluable Relique[s] of the Hero and the Patriot’: Mourning for George Washington and the Forging of a Nation.” Presented at the “Sacred Objects in the New Nation” panel of the “Material Culture, Religion, and Politics in Early America” series at the Society of Early Americanists. Washington University, St. Louis, Missouri, March 1-4, 2018.
- “‘All this Veneration of the Book’: The Bible as a Bad Object, Weapon, and Relic in Nineteenth-Century American Protestantism.” Presented at the “Protestantism and the Materiality of Texts Conference” sponsored by the Andrew W. Mellon Foundation, through a partnership with the Andrew W. Mellon Fellowship of Scholars in Critical Bibliography at the Rare Book School, as well as the Duke Graduate Program in Religion, the Barney Jones Endowment of the Duke Department of Religious Studies, the Princeton Graduate School, and the Princeton Center for the Study of Religion. Princeton University, Princeton, NJ. April 22, 2017.
- “Breaking the Good Book: The Bible as an Immoral Material Text in Nineteenth-Century America.” Presented at the “Early American Material Texts Conference” sponsored by the Andrew W. Mellon Foundation, the McNeil Center for Early American Studies at the University of Pennsylvania, and the Library Company of Philadelphia. Philadelphia, PA. May 25-27, 2016.
- “From Mourning Embroideries to Family Bible Records: The Rise of Gendered Genealogy in Nineteenth-Century American Domestic Religion.” Presented at the conference “Family and Genealogy in the Study of Religion.” Brown University, Providence, RI. March 19, 2016.
- “Memorial Lithographs as Commodities, Artworks, and Relics in Nineteenth-Century American Protestantism.” Presented at the conference “Mediating Religion: Modes of Communication in Religious Contexts.” Graduate Student Conference. Indiana University, Bloomington. April 18-19, 2014.
- “Memorial Lithographs as Commodities, Artworks, and Relics in Nineteenth-Century American Protestantism.” Presented at the conference “Perceiving Religion: The

Production, Consumption, and Reception of Religious Imagery.” McGill-CREOR Graduate Student Conference. McGill University, Montreal, Canada. March 22, 2014.

- “A Stitch of Death: Schoolgirl Mourning Embroideries as Expressions of Protestant Visual Display and Memento Mori.” Presented at the panel, “Spirituality in Nineteenth Century American Visual Culture,” at the 33rd annual Nineteenth Century Studies Association (NCSA) Conference. Asheville, NC. March 2012.
- “The Power of Death and Dying: Images as Means of Conversion and Modes of Shaping Afterlife Beliefs in Nineteenth-Century America.” Presented at the American Academy of Religion (AAR) before the Death, Dying, and Beyond Consultation. San Francisco, CA. November 2011.
- “Toward a Reconciled Death and a Virtual Afterlife: The Deconstruction of 'the Forbidden Death' through Web Memorials.” Presented at the Southeastern Commission for the Study of Religion (SECSOR). Louisville, KY. March 2011.

INVITED LECTURES AND ACADEMIC SPEAKING ENGAGEMENTS

- Guest Speaker for UNCW’s Philosophy and Religion Society (PARS) on “Speaking with the Dead: The Technologies of Death, Mourning, and Heaven in Nineteenth-Century American Protestantism,” October 23, 2019.
- Guest Speaker on “Death, Domesticity, and Material Culture” for Dr. Andrew T. Coates’s Graduate Seminar “Protestants and Pictures” (REL 844). Graduate Program in Religion at Duke University. Durham, NC. March 5, 2019.
- Guest Speaker on “Protestant Material Culture” for Dr. Elena Kravchenko’s Undergraduate Capstone Seminar “Theories and Methods in the Study of Religion: Material Religion” (L23 Re St 368). Washington University in St. Louis. St. Louis, MO (Skype). February 26, 2019.
- “Religion in the City.” Lecture to Professor Wen Reagan’s *American Christianity* course at Duke University’s Divinity School. Durham, NC. November 2017.
- “Religion and the Civil War.” Lecture to Professor Wen Reagan’s *American Christianity* course at Duke University’s Divinity School. Durham, NC. October 2017.
- “The Puritan Dilemma: Knowing the Unknowable.” Lecture to Professor Wen Reagan’s *American Christianity* course at Duke University’s Divinity School. Durham, NC. September 2017.
- “Protestant Relics: The Politics of Religion and the Art of Mourning in the American Republic.” Presented at the Washington Library at Mount Vernon. Alexandria, VA. August 22, 2017.
- “Protestant Relics: The Art of Mourning.” Presented at the Library Company and the Historical Society of Pennsylvania. Philadelphia, PA. April 2017.

- “The Separate Spheres: Work, Gender, and Sexuality in American Christianity.” Lecture to Erin Galgay-Walsh’s *Christian Spirituality* course at Duke University. Durham, NC. March 2017.
- “Protestant Relics: The Art of Mourning.” Presented at Historic Deerfield. Deerfield, MA. February 2017.
- “Protestant Relics: The Art of Mourning.” Presented at the New Hampshire Historical Society. Concord, NH. January 2017.
- “The Entanglement of Objects in Antebellum American Protestantism.” Presented at “Entanglement: The Art of Between & Beyond,” a Mellon-funded Franklin Humanities Institute Initiative on the Futures of the Humanities at Duke University. Durham, NC. December 1, 2016.
- “Protestant Relics: The Art of Mourning.” Presented at the Vermont Historical Society. Barre, VT. June 2016.
- “A History of Death, Dying, and Heaven in American Christianity.” Lecture to Professor Lauren Winner’s *American Christianity* course at Duke University’s Divinity School. Durham, NC. November 16, 2015.
- “Stitches for the Dead: Schoolgirl Mourning Embroideries in the Early American Republic.” Presented at North Carolina State University’s College of Design. Raleigh, NC. March 4, 2015.
- “Evangelicalism, Spiritualism, and Death During the Civil War Era.” Lecture to Professor Grant Wacker’s *American Christianity* course at Duke University’s Divinity School. Durham, NC. October 23, 2014.

RESEARCH INTERESTS

- Protestant Relics in the nineteenth-century
- The Bible in the American Civil War
- Needlework, quilts, and samplers in early America
- Women and Children in American Religions
- Visual and Material Cultures of American Religions
- Death and the Afterlife in Nineteenth Century America
- Religion and Popular Culture
- Media, Technology, and Gender in American Religion
- American Islam
- Theories of Visual and Material Cultures
- Purgatory and the Revival of Catholic Devotional Literature in Antebellum America

RESEARCH LANGUAGES

- English: Fluent and Native Speaker
- Spanish: Advanced Reading
- German: Advanced Reading

TEACHING FELLOWSHIPS, GRANTS, HONORS, AND AWARDS

- \$1,000 Grant for Online Course Development of HON PAR 230: Judaism, Christianity, and Islam for Fall 2020 from UNCW Academic Affairs and the Center for Teaching Excellence (CTE). **Summer 2020**
- \$1,000 Grant for Digital Humanities Course Development of PAR 230: Judaism, Christianity, and Islam for Fall 2020 from the UNCW Digital Humanities Initiative and the College of Arts and Sciences. **Summer 2020**
- Recognized by UNCW'S Division of Student Affairs and students in the graduating class for making a difference in their lives. **Fall 2019**
- \$1,000 Fellowship from the Information Literacy Faculty Fellows Program administered by the University of North Carolina Wilmington's Randall Library. **Spring 2019**
- \$2,500 Grant for Online Course Development Training from the University of North Carolina Wilmington's Office of e-Learning for PAR 125: Great Books of the World's Religions. **Fall 2018**
- \$2,500 Grant for Online Course Development Training from the University of North Carolina Wilmington's Office of e-Learning for PAR 230: Judaism, Christianity, and Islam. **Fall 2018**

TEACHING WORKSHOPS, CONFERENCES, AND SEMINARS

- Session "Teaching Death, Dying, and Beyond," hosted by the Death, Dying and Beyond Unit at the American Academy of Religion (AAR) conference (online). **December 2020**
- Session "Pedagogies of Justice and Care in Liminal Times," hosted by the Wabash Center for Teaching and Learning in Theology and Religion at the annual American Academy of Religion (AAR) conference (online). **December 2020**

- Session the “Critical and Decolonizing Praxis Teach-In,” sponsored by UNCW’s Center for Teaching Excellence (CTE) and the Racial Justice Learning Community. **October 2020**
- Completed the Digital Humanities Pedagogy Faculty Seminar sponsored by UNCW’s Digital Humanities Initiative, the Center for Teaching Excellence, the College of Arts & Sciences Dean's Office, and Randall Library. **Spring 2020**
- Attended the Digital Humanities Faculty Seminar Start-up Information Session sponsored by UNCW’s Digital Humanities Initiative, CTE, the CAS Dean's Office, and Randall Library on January 22, 2020. **Spring 2020**
- Attended the session “Teaching with Digital Media” hosted by the Wabash Center for Teaching and Learning in Theology and Religion at the annual conference of the American Academy of Religion (AAR) on Sunday, November 24, 2019 in San Diego, CA. **Fall 2019**
- Attended the session “Introduction to 3D and VR Technology” sponsored by UNCW’s Digital Humanities Initiative and Randall Library, October 8, 2019. **Fall 2019**

COURSES TAUGHT AT UNCW

Undergraduate Courses

- PAR 103: Introduction to Religion
- PAR 125: Great Books of the World’s Religions (also as an online course)
- PAR 225: Women and Religion: American Traditions (also as an online course)
- PAR 230: Judaism, Christianity, and Islam (also as an online course)
- PAR 304: American Islam
- PAR 355: Southern Religion (also as an online course)

Honors Courses

- HONORS PAR 125: Great Books of the World’s Religions
- HONORS 210: Magic, Religion, and Technology
- HONORS PAR 225: Women and Religion
- HONORS PAR 230: Judaism, Christianity, and Islam

Directed Individual Studies

- The Material Culture of Native American Religions

- Christianity in the Civil Rights Movement
- Women, Religion, and Slavery in the Antebellum United States

Faculty Supervisor for Honors College Theses

- Natalya Ryan, “The Religion of the Lost Cause and Mourning in the American South.” Spring 2020 to Spring 2021.

SERVICE TO THE PROFESSION

- Guest Editor for a special issue of *Body and Religion* on death, domesticity, and corpses. **Spring 2020 to Present**
- Steering Committee Member for the Death, Dying, and Beyond Unit of the American Academy of Religion. **2014 to 2020**
- Web Master for the Death, Dying, and Beyond Unit of the American Academy of Religion. **2011 to 2020**
- Commentator for the cosponsored session by the Death, Dying, and Beyond Unit and Human Enhancement and Transhumanism Unit at the American Academy of Religion. Boston, MA. **November 2020**
- Journal Article Review: “Food and Life: Media Coverage of Living Wakes in the Context of Assisted Dying,” *Journal of Food and Foodways*. **March 2020**
- Journal Article Review: “Food and Life: Media Coverage of Living Wakes in the Context of Assisted Dying,” *Journal of Food and Foodways*. **December 2019**
- Textbook Review (unpublished): Lewis Vaughn, *Anthology of World Religions: Sacred Texts and Contemporary Perspectives*. New York: Oxford University Press, 2017. Reviewed for the revision and publication of the second edition of the book for Oxford University Press. **May 2019**
- Commentator for the panel “The Material Culture of Death, Monuments, and Memory Making” sponsored by the Death, Dying and Beyond Unit at the American Academy of Religion. Denver, CO. **November 2018**
- Presided over the panel “Digital Technologies of Death, Commemoration, and Mourning,” for the Death, Dying, and Beyond Unit at the American Academy of Religion. Denver, CO, **November 2018**

- Presided over the Business Meeting for the Death, Dying, and Beyond Unit at the American Academy of Religion. Boston, MA. **November 2017**
- Presided over the panel "Post Life Materialities: Environments and Their Impacts on Relationships between the Living and the Dead" at the American Academy of Religion. San Antonio, TX. **November 2016**

MEMBERSHIPS IN PROFESSIONAL SOCIETIES

- American Academy of Religion
- Society for Historians of the Early American Republic (past member)
- Society of Early Americanists (past member)

SERVICE TO THE UNIVERSITY

- Member, Curriculum Committee, UNCW's College of Arts and Sciences, Fall 2020 to Present.
- Member, the Digital Humanities Initiative, UNCW's College of Arts and Sciences, Summer 2019 to Present.
- Member, Search Committee for Assistant Professor-Religion Position, Fall 2020 to Spring 2021.
- Member, Scholarship Committee, UNCW's Department of Philosophy and Religion, April 2020 to Present.
- Member, Annual Evaluation Committee, UNCW's Department of Philosophy and Religion, April 2020 to Present.
- Member, Religion Curriculum Committee, UNCW's Department of Philosophy and Religion, April 2020 to Present.
- Mentored Bryan Bernard, a Religion major, on applying to the Divinity School at Duke University for his MDiv, Fall 2019 to Spring 2021.
- Advised Honors student Natalya Ryan on applying to scholarships, historical research methods, career plans, and agreed to serve on her Honors Thesis Committee, Spring 2020.
- Advised Sarah Davis (a former PAR student now working on her Master of Arts at Union Theological Seminary) on her PhD applications to study American Religion, Fall 2018, Spring 2019, Summer 2019, Fall 2019.
- Faculty Advisor for Lath Mansur's Graduation Project, Isaac Bear Early College, Fall 2018.

- Visited the University of Virginia's Digital Humanities Lab as part of the College of Arts and Sciences' Digital Humanities Initiative. Charlottesville, VA. May 13 to 15, 2019.
- Faculty Advisor for Trinity-Starr Lowe's Graduation Project "The Effects of Children Being in a 'Cult' and the Need for Understanding," Isaac Bear Early College, Fall 2018.
- Attended the lecture "Digital Humanities" by Amanda Visconti and Laura Miller from the University of Virginia's Scholar's Lab sponsored by the College of Arts and Sciences' Digital Humanities Initiative. March 2019.
- Faculty Volunteer for UNCW's Academic Majors and Minors Fair. October 2018.

COMMUNITY TALKS AND PRESENTATIONS

- Lectured on the book *Muslims in America* for the "Let's Talk About It" series sponsored by the North Carolina Humanities Council at the Carteret County Public Library, Beaufort, NC, September 23, 2019.
- Lectured on the book *Prince Among the Slaves* for the "Let's Talk About It" series sponsored by the North Carolina Humanities Council at the Carteret County Public Library, Beaufort, NC, September 9, 2019.
- "Protestant Relics: The Art of Mourning." Presented at the Vermont History Expo. Tunbridge, VT. June 19, 2016.
- "Woman Suffrage Movement." Presented at the Yates Mill Chapter of the Daughters of the American Revolution. Cary, NC. March 8, 2016.
- "Revolutionary Tea Parties: Tea in North Carolina and Women's History." Presented at the Heritage Pines Community Association. Cary, NC. May 8, 2015.
- "Revolutionary Tea Parties: Tea in North Carolina and Women's History." Presented at the West Regional Library. Cary, NC. March 31, 2015.
- "Revolutionary Tea Parties: Tea in North Carolina and Women's History." Presented to the "Adult Services Program" at the Eva Perry Regional Library. Apex, NC. March 27, 2015.
- "Women and Religion in Antebellum America." Presented to the Congregation at Duke Chapel, Adult Forum. Durham, NC. February 1, 2015.
- "North Carolina Christianity and the Civil War." Presented to the "Adult Services Program" for the 150th anniversary of the Civil War, Southeast Regional Library, Garner, NC. November 22, 2014.
- "Evangelicalism, Death, and the Civil War." Presented to the Congregation at Duke Chapel, Adult Forum. Durham, NC. November 9, 2014.
- "The Parlor in Victorian America." Presented to the "Adult Services Program" at the Southeast Regional Library, Garner, NC. March 27, 2014.

- “The Parlor in Victorian America.” Presented to the “Adult Services Program” at the East Regional Library, Knightdale, NC. March 24, 2014.
- “Death and Mourning in Nineteenth-Century America.” Presented to the Congregation at Duke Chapel, Adult Forum, Durham, NC. March 16, 2014.
<https://congregation.chapel.duke.edu/index.php/component/content/article/162-uncategorised/452-mourning19th>.
- “The Parlor in Victorian America.” Presented to the “Adult Services Program” at the North Regional Library, Raleigh, NC. March 13, 2014.
- “A Short History of Moravians.” Presented to the “Adult Services Program” at the Southeast Regional Library, Garner, NC. October 24, 2013.